



The
PRIX INTERCULTUREL 2021

goes to the documentary

TOPLESS
Hannah Jandl
(Germany)

ARGUMENTATION

The title of this film is ambiguous, which makes this documentary all the more fascinating, because in terms of both content and form it brings a single topic into focus: SHOES and the statements of the PEOPLE who wear them.

In keeping with the motto “Clothes make the man (or woman)”, we’re shown the shoes of Munich pedestrians who, when asked about their shoes, talk about themselves and their outlook on life. A gentle, Socratic method of questioning, always focused on the shoes, in combination with camerawork that is at times iconographic, promotes an intercultural dialogue during interviews with people on the street, during a round-table discussion by the people wearing the shoes, and even during a dance. All the while, we are shown only the shoes. The pedestrians of various ethnic backgrounds, including migrants, never fail to express a wide range of attitudes and outlooks, cleverly prompting introspection among the film’s viewers.

The international jury spent a long time contemplating TOPLESS, and after screening all of the films, they remained unanimous in their enthusiasm for the ethics as well as the aesthetics of this one. The INTERFILM jury sums it up by saying, “We come into the world barefoot and we leave it barefoot for eternity. In between, each individual struggles to find self-discovery and self-expression in every society and ultimately leaves a footprint made by their shoes. Shoes speak volumes about their owners!”

The PRIX INTERCULTUREL includes 2,000 euros in prize money, and the award-winner receives a trophy designed by artist Bernd Sauter.

The INTERFILM-JURY:

Galina Antoschewskaja (Russia)

Rev. Eckart Bruchner (Chair, Germany)

Bhagu T. Chellaney (India)

Munich, 20.11.2021

Rev. Eckart Bruchner
office@interfilm-academy.net